

# ***Imagine Dance***



***By Alix Babiak***

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## **PREFACE**

*When You See a Sunset Sky  
Can You Imagine Dance  
When You See the Canada Geese  
Do You Just Want to Cry  
When All You See is Destruction  
Through the Hate and Violence  
Do You Just Want to Die*

*Imagine Dance  
A Beautiful Ballet  
Gene Kelly  
Singing in the Rain  
A Pirouette and a Jete  
Chene Turns and Pivot Turns  
That Will Just Want To Make You  
Prance  
You Will Never Dilly Dally*

*When You See a Sunset Sky  
Can You Imagine Dance  
When You See the Canada Geese  
Do You Just Want to Cry  
When All You See is Destruction  
Through the Hate and Violence  
Do You Just Want To Die?*

*The Book is dedicated some of the ways of escaping the Pain and Hurt in the World. Dance was the author's way, You may have Another. Wouldn't it be Nice to Promote Beautiful Trusts, Keep the Peace Wherever You Are and Stop the Hate.*

## **NOTH'EN BUT A HEARTBREAK**

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*Choreography notes:*

*Background music to End of the Innocence by Don Henley and two young performers in a shadow upstage right dance and mime to the words below)*

Marshall and Jasmine were 12 years old and went to the same school (Red River Junior High). Marshall stared at Jasmine from the desk next to her. Marshall always distracted Jasmine from her studies.

One day Marshall asked Jasmine to his birthday party where Jasmine was the only female. After the birthday party, Marshall and Jasmine could be seen walking hand in hand down the street, back and forth from school. Every Day, Marshall would buy Jasmine Chocolate Bars and Candy. Yah, there was a pharmacy on the way to school.

Another day, Marshall took a chance and tried to kiss Jasmine. Jasmine pushed him away. Marshall tried to kiss her again and Jasmine slapped him across the face.

After this, Marshall got over all of this and went to Jasmine's door with a beautiful bouquet of yellow roses. This was recommended by Marshall's Parent. Everyone could see the fondness that Jasmine and Marshall had for each other. They were the talk of the town.

Then one day Marshall was not in school and never to be seen with Jasmine again. Jasmine heard a rumour that Marshall was ill. Jasmine immediately went to Marshall's house and cried. Jasmine will never stop crying until this day. Jasmine went to go visit Marshall in the hospital and saw a ghost so thin and white. Marshall died the next day.

Jasmine walked down to a park at the end of her road. Sat on a bench and wrote something like this.

"Why would God do this?

Take a Life So Young

He had so much to Live For

And all God did was Close the Door.

I'll Miss Marshall with my Heart and Soul

Never Forget.

It is Such a Sin."

Yah, Noth'en But a Heartbreak

**SHADES OF UNDERSTANDING**  
**(DANCE/MIME MUSICAL PIECE)**  
© Alix Babiak April 12, 2021  
**(ONE PERSON SHOW)**

**OVERTURE**

**(DANCE/MIME WORK TO “MERCY MERCY ME” BY MARVIN GAYE)**  
**(PERFORMER WALKS DOWNSTAGE CENTER AND READS)**

**DON'T PUNISH ME WITH BRUTALITY  
TALK TO ME, SO YOU CAN SEE  
A DIFFERENT WAY TO STOP THE HATE  
JUST BE PATIENT AND WAIT  
THAT YOU'LL SEE A BETTER WAY  
TO BE FREE AND GET WHAT YOU NEED  
AND THEN YOU WILL SEE, WHAT'S BEEN GO'IN ON  
YAH, DON'T PUNISH ME WITH BRUTALITY  
THAT'S WHAT'S BEEN GO'IN ON  
THAT'S WHAT'S BEEN GO'IN ON**

**THAT WAS THEN . . . JUST LIKE NOW  
1920 – 2021  
ALL THE ELDERS HAVE SEEN PLENTY  
NOW THE COVID 19  
BUT THERE WAS THE SPANISH FLU  
BLACE VERSUS WHITE AND EVERYONE HATES YOU TOO  
RIOTS ON THE STREETS  
EVERYONE CAN GO HEAR THE DRUM BEAT  
STARVATION, BAD WEATHER  
NO MORE HAPPY TOGETHER**

**YAH, MERCY MERCY ME AND ALL OF US**

**(BLACKOUT)**

**SCENE 1**

**(LIGHTS GO UP TO PERFORMER CENTRE STAGE WITH A SPOTLIGHT)  
(LYRICAL MODERN WORK TO “WE MAY NEVER PASS THIS WAY AGAIN” BY  
SEALS & CROFT)**

**(PERFORMER GOES TO DOWNSTAGE CENTRE AND SAYS)**

**WHO KNOWS WHAT THE REAL LOVE IS . . . IT JUST DOES NOT MEAN JUST  
HOLDING AND KISS. IT IS A FEELING OF JOY AND PEACE AND SENSE OF  
RESPONSIBILITY THAT CAN HURT YOU AND BRING YOU TO YOUR KNEES. IT CAN  
CRUSH YOU OR BRING YOU TO FULFILLMENT OR ECSTASY THAT YOU NEVER  
HAVE HAD. WHO KNOWS WHAT THE REAL LOVE IS . . . IT JUST MAKES THE  
WORLD GO AROUND, SILENT AND WITHOUT A SOUND.**

**(LIGHTS DIM)**

**SCENE 2**

**(LIGHTS GO UP)**

**(PERFORMER WALKS TO DOWNSTAGE CENTRE AND SAYS)**

**SCIENCE TOOK YOUR BREATHE AWAY**

**1920’S THE TELEPHONE**

**2020’S CIBER WARFARE AND THE COMPUTER**

**SCIENTISTS WERE LEARNING TO OVERPOWER GOD**

**THEY CALLED IT “WE ARE BEATING GOD”**

**IT WAS A THING ESPECIALLY IN MEDICINE.**

**WE HAVE THE 2020 COVID 19, IN THE 1920’S JUST OVER THE SPANISH FLU.**

**YAH, EVERYTHING BECAME DANGEROUS**

COMPETITION – EVEN BETWEEN SCIENTISTS  
 WHO WILL BEAT WHO  
 YAH, SCIENCE TOOK YOUR BREATHE AWAY  
 2020, THE HUMAN RACE WILL PAY  
 SO MANY CHANCES TO MAKE THIS WORLD BEAUTIFUL  
 SCIENCE TOOK YOUR BREATHE AWAY  
 THE DAY OF TOTAL DESTRUCTION REPEATS ITSELF  
 AND IT SEEMS EVERYONE WILL HAVE ANOTHER DAY . . .  
 NOBODY KNOW WHAT KIND OF DAY, HOWEVER  
 IT ALL DEPENDS ON THE WEATHER  
 HOW DO YOU STAY SANE AND HEALTHY LIKE THIS?  
 IT'S LIKE A NUCLEAR BOMB WENT OFF AND ALL KINDS OF HORROR.  
 SOMEONE IS JUST PAINTING PICTURES IN THE SKY  
 YOU WALK, JUST SURVIVE  
 CAUSE SCIENCE TO YOUR BREATHE AWAY  
 YAH, EVERYONE HAS PROBLEMS WITH LIVING  
 JUST SURVIVE  
 CAUSE SCIENCE TOOK YOUR BREATHE AWAY.

### CLOSING

(SONG MERCY MERCY ME BY MARVIN GAYE IS PLAYING WITH A DARK STAGE)  
 (LIGHTS GO UP ON PERFORMER AND SHE SAYS OVER THE MUSIC)

WHEN DREAMS BECOME A REALITY AND YOU KEEP LIV'EN IN YOUR DREAMS,  
 WHEN EVERY PLACE YOU ARE YOU JUST DON'T WANT TO BE, BUT YOU DON'T  
 KNOW WHERE YOU ARE GO'IN AND THERE IS NOWHERE LEFT TO RUN, SO YOU  
 KEEP LIV'EN, LETTING EVERYTHING PASS YOU BY, NOT CARING, OH YAH HURTING,  
 YOUR LIV'EN IN YOUR DREAMS. PEOPLE TALK, BUT YOU CAN HEAR, YOU DON'T  
 LISTEN AND YOU CANNOT SPEAK. SOME DON'T UNDERSTAND YOU. MOST DON'T  
 REALLY CARE . . . CAUSE YOU'VE LOST YOUR WILL TO DANCE, JUST LIV'EN IN YOU  
 PAST, SEEING NO FUTURE, ONLY HURT AND PAIN AMIDST YOUR LONELY GAME.

(SAID IN A WHISPER) NEVER GIVE UP AGAIN . . . (BLACK OUT)

(BLACKOUT)

## **CONCLUSION**

*All Our Paths*

*All Our Tomorrows*

*All Our Lives*

*All Our Time*

*All Our Days*

*All Our Nights*

*All Our Successes*

*All Our Failures*

*May They Find*

*Their Own Way*

*I'll Be There*

*Seeing the Stars in the Sky*

*Seeing the Thunder Roll In*

*Seeing the Wind*

*Take You Away*

*To That Promised Better Day*

**WHATEVER YOU DO TO ESCAPE AND MAKE YOU  
FEEL BETTER ABOUT THINGS,  
LET THEM TAKE YOU AWAY  
TO A BETTER DAY.  
I IMAGINE DANCE,  
EVERYTHING WAS BEAUTIFUL AT THE BALLET!**



## **ABOUT THE AUTHOR**

**ALIX BABIAK IS A PLAYWRIGHT, DIRECTOR, CHOREOGRAPHER AND PRODUCER. SHE HAS WRITTEN, CO-WRITTEN, DIRECTED, CO-DIRECTED, CHOREOGRAPHED, CO-CHOREOGRAPHED MANY THEATRICAL AND DANCE PRODUCTIONS FOR SUCH PLACES AS YORK UNIVERSITY IN TORONTO, THE ROYAL DANCE CONSERVATORY IN WINNIPEG, STARBURST DANCE STUDIO IN ST. MALO, MANITOBA, MANY SOCIAL AGENCIES FOR THE INTELLECTUALLY AND PHYSICALLY DISABLED AND THOSE WITH MENTAL HEALTH PROBLEMS. ALIX IS CONSIDERED A DANCE AND THEATRE ARTIST WITH THE CANADA COUNCIL OF THE ARTS AND A LITERARY AND THEATRE & DANCE ARTIST WITH THE MANITOBA ARTS COUNCIL. ALIX HAS HER BACHELOR OF FINE ARTS HONOURS, MAJOR DANCE, MINOR THEATRE FROM YORK UNIVERSITY IN TORONTO, ALIX'S 1<sup>ST</sup> YEAR AFTER-DEGREE PROGRAM FROM THE UNIVERSITY OF WINNIPEG AND ALIX HAS A MENTAL HEALTH WORKER CERTIFICATE FROM MANITOBA EDUCATION AND TRAINING. ALIX HAS WRITTEN TEN BOOKS THAT INCLUDE "WORKS FOR THE BEAUTIFUL MIND", "OUR FRIENDS . . . IN GOOD TIMES & BAD", "THE BOOK OF LIAM" AND "MY HEART & MY SOUL", "JUST ABOUT LIFE", BEAUTIFUL TRUST – 1<sup>ST</sup> AND 2<sup>ND</sup> EDITION, TRANQUILITY, WHIRLWIND, THE MIRACLES OF WRITING, SECRETS OF DANCE, BROKEN PIECES AND THIS BOOKLET "IMAGINE DANCE". ALIX HAS 8 BOOKS OF PLAYS AND 2 BOOKS OF POEMS IN THE LIBRARY ARCHIVES OF CANADA IN OTTAWA, ONTARIO. ALIX HAS RUN ALIX'S OWN DANCE SCHOOL IN ST. MALO AND BROUGHT THE ROYAL WINNIPEG MANITOBA HYDRO SATELLITE PROGRAM TO ST. MALO (WHERE SHE COORDINATED AND TAUGHT). ALIX ALSO CONCEIVED AND TAUGHT THE INTELLECTUALLY & PHYSICALLY DISABLED DANCE PROGRAM IN ST. MALO AND CONCEIVED, COORDINATED AND TAUGHT THE ART PROGRAM FOR THE INTELLECTUALLY & PHYSICALLY DISABLED IN ST. MALO, BRINGING IN CANADIAN ARTISTS FOR WORKSHOPS AND PRODUCED ANNUAL PLAYS. OVER THE PAST 6 YEARS ALIX SPENDS HER TIME MOSTLY PLAYWRITING , WRITING AND DOING CHOREOGRAPHY. ALIX IS ALSO PAST PRESIDENT OF A NON-PROFIT ARTS ORGANIZATION CALLED ARTS FOR THE BEAUTIFUL MIND, PAST ARTISTIC DIRECTOR OF WORKS FOR THE BEAUTIFUL MIND, PAST PRESIDENT OF THE ST. MALO/ST.PIERRE ARTS COUNCIL AND PAST PRESIDENT OF ARTS FOR THE MIND INC. OUT OF WINNIPEG, MANITOBA. SPECIAL THANKS TO BARRY ALLAN BABIAK, JAQUELINE DROUIN, JENEL SHAW AND THE ARTS ACCESSIBILITY NETWORK.**