



Call to Curators

For Online Exhibition Proposals to be showcased on portraitcanada.ca during 2021-2022 and 2022-2023

The Portrait Gallery of Canada (PGC) is seeking exhibition proposals from curators who live in Canada and who have experience developing and presenting online exhibitions. We invite proposals for solo or group exhibitions of portraits created in any media by Indigenous and/or Canadian artists. At this time, the PGC is not in a position to commission new work from artists. However, curators may propose works from a variety of Canadian collections, including artist, artist's estate, and public or private collections.

The proposals can include historical and/or contemporary works.

Library and Archives Canada (LAC) has generously agreed to support the PGC's online exhibition program. Curators interested in including works from the LAC's collection of portraits on their exhibition proposals will be granted permission from LAC to reproduce them online should their applications be successful.

Successful applicants will be invited to post an exhibition of up to 40 images with a curatorial statement of up to 750 words in the PGC's "What's On" section of its website at portraitcanada.ca.

The PGC is committed to supporting underrepresented voices. We welcome applications from curators from diverse backgrounds.

SUBMISSION REQUIREMENTS

We ask interested curators to submit their applications as a single PDF file (saved as `YourFamilyName_ExhibitionTitle.pdf`) by **Friday, January 29, 2021 at midnight**.

Please include:

- your full name, mailing address, email address and phone number
- a curriculum vitae, maximum two (2) pages
- an exhibition abstract with its proposed title (maximum 75 words), including proposed sections or themes, if any
- text sample of no more than 25 words with a statement that justifies the treatment of text
- a maximum of ten (10) digital images, with credit lines. For each credit line, please include the artist's name; year of birth (and death, if applicable); city/town, province, territory or

Indigenous nation; and the work's title, medium and date. **Include the images in your PDF file; please do not send separate digital images.**

- a tentative list of works proposed
- proposed schedule or timeline with major commitment dates identified including translation
- a preliminary budget for the exhibition, including curator's professional fees (i.e., research, writing, etc.).

The curator will be responsible for obtaining all required permissions to reproduce the works online, including copyright.

How to send applications:

- Send by email to the attention of the PGC's Program and Planning Committee at info@portraitcanada.ca
- In the subject line of the email, please add: "Call to Curators: YourFullName"
- In the body of your email message, please let us know if you would like to be added to our e-newsletter's mailing list.

THEMES

Curators are free to propose a thought-provoking and topical theme of their choice such as social activism, COVID-19, fake news, or any other subjects they feel appropriate for online representation.

SELECTION CRITERIA

The PGC will select up to four winning proposals based on the following criteria:

- the strength of the proposed themes, which must be topical and reflect an awareness of Canada's diverse audiences
- the strength of the proposed portraits and artist(s)
- the applicant's knowledge of the proposed subject matter, experience, and ability to curate an online exhibition
- the applicant's writing skills

Note: Subject to its response from applicants, the PGC may be required to revisit and repost its call to curators and extend its deadline.

COMPENSATION

Successful applicants will be invited to enter into a written agreement with the PGC. Each curator will be compensated at the market rate, commensurate with experience. The PGC will be responsible for paying all related exhibition costs, including artist and copyright fees in accordance with the CARFAC-RAAV Minimum Recommended Fee Schedule.

ABOUT THE PORTRAIT GALLERY OF CANADA

The Portrait Gallery of Canada is a federal not-for-profit corporation that relies on the private sector's generous donations and in-kind contributions to operate and flourish. Organizers and supporters envision a future when the Portrait Gallery of Canada will partner with the Government of Canada to secure a world-class collection of contemporary and historical portraits and to build an inspiring physical space in the National Capital Region where innovative exhibitions will take place. Through future online exhibitions of portraits of people from across Canada and from all walks of life, the Portrait Gallery of Canada aims to humanize the stories of Canada's past and present, and to spark conversations about Canada's future.

Portrait Gallery of Canada - Program and Planning Committee

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portraitcanada.ca

Instagram @portrait_canada

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Ce document est aussi disponible en Français.