

# HOLIDAY POP UP SHOP

*Arts AccessAbility Network Manitoba*

**DECEMBER/JANUARY 2019/2020**

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ARTS ACCESSABILITY  
NETWORK MANITOBA  
**PRESENTS**

**HOLIDAY  
POP UP  
SHOP**



**DEC. 6, 2019**

**6PM-9PM**

**102-329 CUMBERLAND AVE.**

Alice Crawford



Artist Bio:

Partially deafened at an early age, how I hear and interpret spoken language is in my art; a visual representation of when everything comes together for me in my aural interactions. Or not!

I like keeping it fresh with unexpected imagery with innovative printmaking using typography, letterpress, collage, collagraphs, and/or other printmaking techniques.



*Trouble in Threes! 1/1*

2018

Archival Watercolour Ink

14.875" X 11"

\$70



*The Usual Suspects 1/1*

2018

Archival Watercolour Ink

14.875" X 11"

\$75



*Conamera Caorach Sléibhe 5/5*

2018

Wood Type Hand pressed

16" X 18.5"

\$175



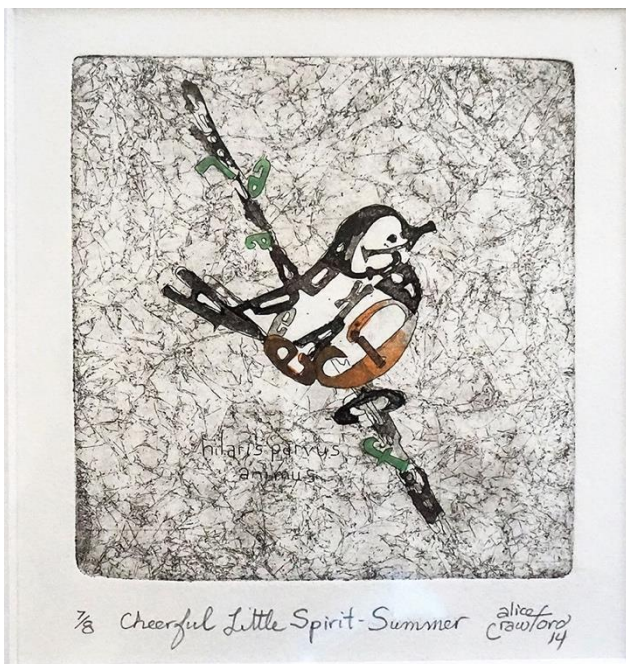
*Little Shore Wader 1/1*

2014

Wood/Metal Type

14.875" X 11"

\$150



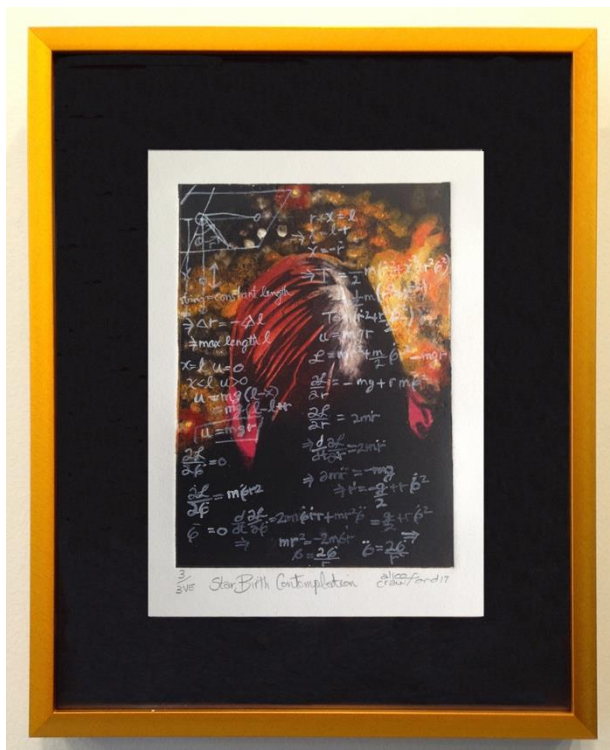
*Cheerful Little Spirit-Summer 7/8*

2014

Intaglio/Watercolour

Printed Area 4.75" X 4.875

\$170



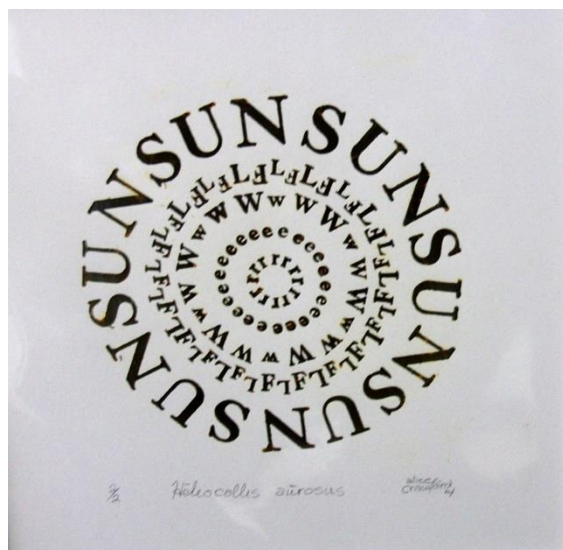
*Star Birth Contemplation 3/3*

2017

Intaglio/ Watercolour

Printed Area 5" X 6.875"

\$250



*Heiocallis Aurosus 2/2*

2014

Letterpress Embossed, Gold Foil

16" X 16"

\$195

## Angela Taylor

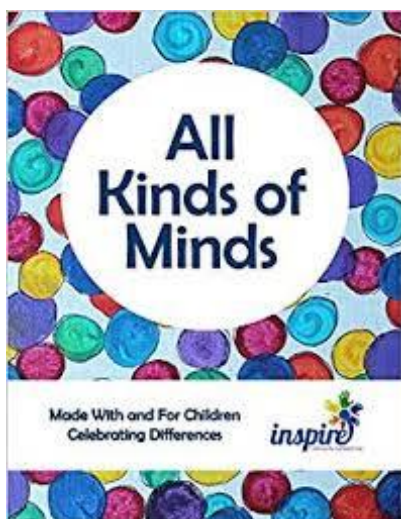


### Bio:

Angela Taylor is Inspire Community Outreach's Chief Executive Officer (CEO) and Founder. She has a Bachelor of Arts degree from the University of Manitoba, with a major in Psychology and a minor in Sociology. She has her Post Bacc in Education, focusing on inclusion, and a Masters in Disability Studies from the University of Manitoba.

Angela has extensive experience with youth with various neurological differences, including trauma and autism. Throughout her career she has gathered valuable experiences through working with families with the Manitoba Government, caring for high risk and high needs youth and children, working as a Clinical Case Manager, and volunteering with agencies in Winnipeg and British Columbia.

Angela raises 4 children and celebrates psychological, cognitive and neurological differences within her family. She says her children have been her best teacher, and support her to learn about how each of us need additional support at different times in our lives, to use our gifts and talents to grow.



*All Kinds of Minds*

2018

Children's Book

(Donations to Board of Education to purchase copies for libraries)

\$20

\$30 Hardcover

## Celia Bryn McLean

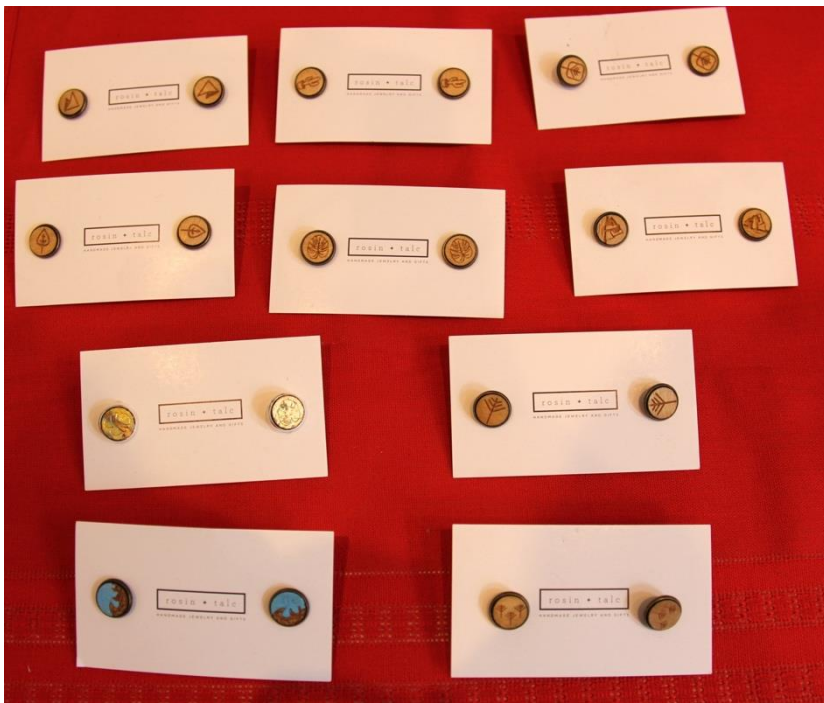


### Bio:

Celia Bryn McLean is a Winnipeg-based artist and photographer with classical training in graphic design.

Her multi-disciplinary work often explores anthropocentric ideals using satire, bold colours, and textures.

Her work can be seen in magazines, homes, and businesses across Canada.



*Rosin + Talc*

2019

Earrings

\$40 Each



*Trees Over Water*

2017

Photo

8" X 10"

\$60



*Hand*

2019

Digital Illustration

5" X 5"

\$40



*Praise Be*

2019

Digital Illustration

5" X 5"

\$40

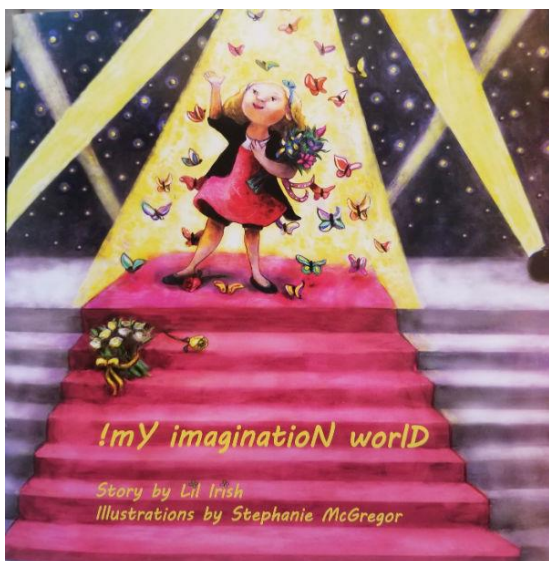
Darla-Jean O'Rourke



Bio:

“Lil Irish”, a heartwarming nom de plume for this Manitoba artist, said to have developed as an artist in Winnipeg. Lil Irish had the recognition of others that a writer was emerging, and luckily many a creative kind. She looks forward to painting a studio space in Winnipeg, creatively furnish too, soon, where she'll complete writing projects, meet with new artists, and present the series in a variety of workshops ranging in topics, and for audiences creative as well as those who have discovered the Darlin' Series to be a valuable addition to teachings at school.

Yes, children and anyone working with children will find these storybooks to be great while they too become empowered by stories expressed, so beautifully by a Lil Irish writer and a few wonderful illustrators close to “home”. This author possesses a Bachelor's degree in Education, and with many personal and professional experiences that has had her creating to assist in the prevention of bullying, a Lil Irish can engage in other speaking engagements that will share her story about what PTSD means to her. She will soon release a novel for adults, and is one contribution Lil Irish knows she must make as an artist and lover of humanity.



*!mY imagination world*

Children's Book

\$23 (% donated to AANM)



## Diane Driedger



### Bio:

Diane Driedger is currently Assistant Professor, Disability Studies. Diane Driedger has published ten books, including *The Last Civil Rights Movement: Disabled Peoples' International* (Hurst, St. Martins, 1989). Her most recent book is a co-edited reader: *Untold Stories: A Canadian Disability History Reader* (CSPI, 2018). She has edited or co-edited four anthologies by women with disabilities. She is also a poet and visual artist. Diane was the Provincial Coordinator of the Manitoba League of Persons with Disabilities, 2010-13. She has been involved in the disability rights movement for over 30 years, which included working with Disabled Peoples' International, Council of Canadians with Disabilities and DisAbled Women's Network (DAWN-RAFH) Canada. Diane also worked with disabled people's organizations in Jamaica, and Trinidad and Tobago through CUSO and CESO. Her PhD is in Education from the University of Manitoba.



*Barbados Rock  
Necklaces with  
Breads*

\$20 Each



*Purple Knit Pouches with Found Objects*

\$30



*Purple Knit Pouches with Found Objects*

\$30



*Diversity Bead Necklace*

\$15 Each



*Small Framed  
Watercolour  
Paintings*  
\$20 Each



*Chandelier Necklace (Made from a Found  
Object)*  
\$20

## Jenel Shaw



### Bio:

Jenel Shaw is a self-taught visual artist. Her artistic focus is learning new ways to craft and explore artistic expression. She recently graduated with her masters in Disability Studies from the University of Manitoba.

Her dissertation, *An Autoethnological Study of Art as a Tool of Empowerment*, examined her own experiences with mental illness and disability art. She is currently the executive director for Arts AccessAbility Network Manitoba.

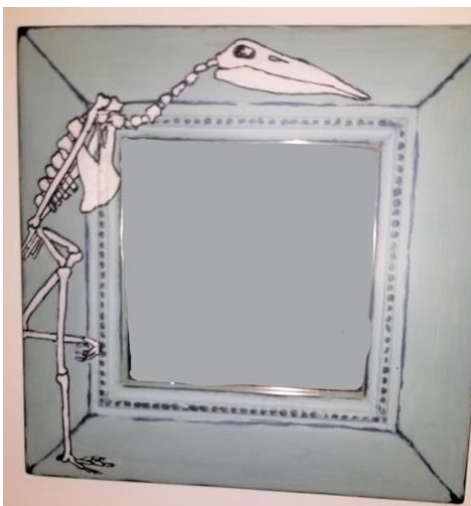


*Vulture Bones, 2019*

Acrylic and chalk paint with wax on wooden jewelry box

5" x 3.75" x 2"

50\$



*Pelican Bones, 2019*

Acrylic and chalk paint with wax on wooden jewelry box

8.5" x 8.5"

50\$



*Beaded Necklace*

2018

\$25



*Beaded Necklace*

2018

\$25



*Beaded Necklace*

2018

\$25



*Beaded Keychain*

2018

\$15



*Woven/ Beaded  
Necklaces*

2019

\$20 Each

## Michelle Pichette

### Bio:

Michelle Pichette is a conceptual artist who is currently exploring issues surrounding what it means to be humane in a global society. Graduating in 2007 from the University of Manitoba with a Bachelor of Fine Arts majoring in printmaking, Pichette was awarded the University gold medal for highest standing in Studio Program.

Her past work is a form of visual diary with themes of fragmentation, physical boundaries and connected disconnectedness where she primarily worked in printmaking, sculptural porcelain and drawing. As well as painting in oils since childhood, she has also worked with wood, glass, fibre, functional ceramics, collage, electronics and photography. She currently spends time drawing as she rebuilds both her health and an art practice.

Pichette has participated in group exhibitions in Winnipeg and Toronto.



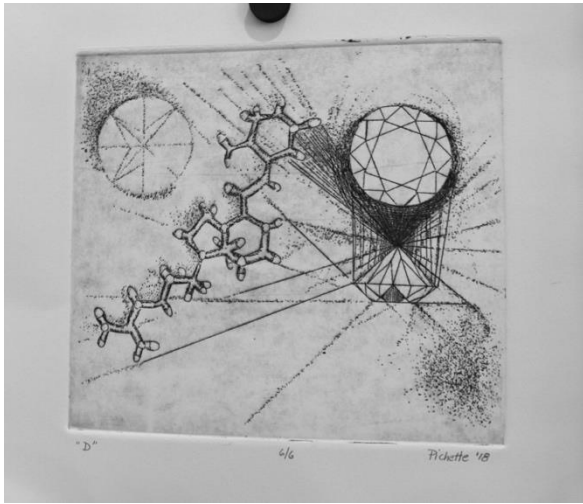
*With Apologies to "Mr. Bean at the Museum"*

2015

Acrylic on Canvas

24" X 30"

\$50



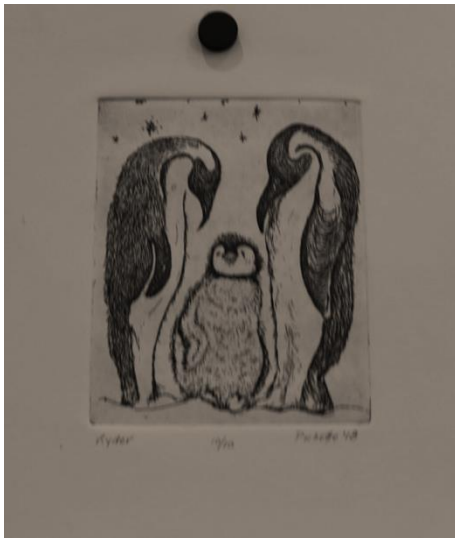
*"D"*

2018

Intaglio Aluminum Plate Etch

10" X 12"

\$100



*Ryder*

2018

Intaglio Aluminum Plate Etch

10" X 12"

\$100



*Stripped Flesh*

2004

Raku

6" X 15"

\$200



## Miranda Kudajczyk



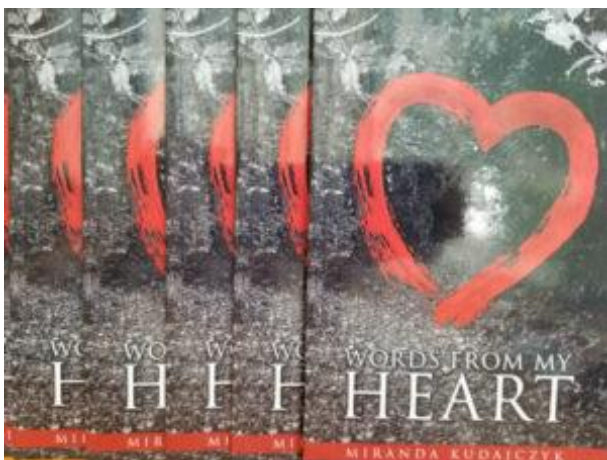
### Bio:

Miranda Kudajczyk is an artist based in Manitoba. Kudajczyk works mainly with acrylic paints, inks and creative writing.

In high school she discovered her love of poetry as well as painting, photography and printmaking. Her artwork and poetry were published in her high school's magazine and she has been doing art ever since.

In 2011 she moved to England to take an art and design course, where she studied photography and painting. While in England her photography was published in a newspaper based out of Bristol. Upon her return to Manitoba she continued to make art.

In December of 2018 she finished a program at a Printmaking Studio, where she used a variety of techniques such as etching, screen-printing and mono printing. In September of 2018 she started a BFA program at the School of Art, University of Manitoba.



### *Words From My Heart*

2017

Book of Poetry with Illustrations

\$20



*Atomic Brocc 1, 2018*

Mono Print

8" x 10"

50\$



*Atomic Brocc 2, 2018*

Mono Print

8" x 10"

50\$

## Ryan Smoluk



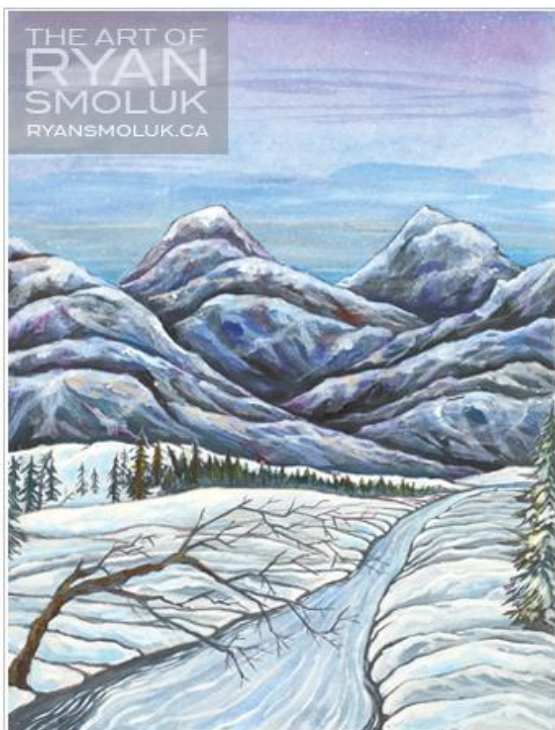
### Bio:

Ryan Smoluk is a powerful self-advocate and a seasoned spokesman for Autism Awareness. His art has been showcased internationally. Ryan uses humour, hope, and inspiration to create change in perception.

Ryan's art has been featured on several television interviews, magazine articles and books including two beautiful art books titled, "Artism, The Art of Autism" and "The Heart of Autism" by Debbie Hosseini.

Ryan has accomplished his Fine Arts Degree at the University of Manitoba and was awarded a Manitoba Art Council grant, a Winnipeg Art Council grant, and a Canada Council for the Arts grant.

Ryan is an active supporter of the Artbeat Studio, teaching art workshops and mentoring other struggling artists.



### *Winter Solitude*

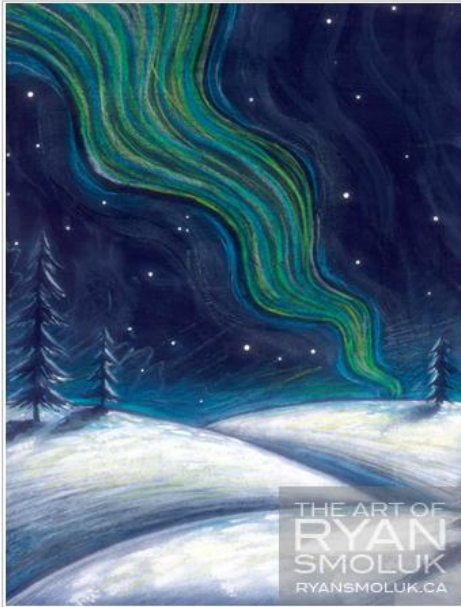
1993

Gicleé Print

14"X 16.5"

\$249

"This piece pays homage to the tranquil, quiet moments that set a meditational atmosphere. These rare but beautiful moments make the cold winter season a time of beauty and reflection"



*Northern Lights*

1993

Gicleé Print

16.5" X 18.5"

\$249

"I noticed that the northern lights are not commonly depicted in art and I wanted to depict this mysterious phenomenon in a romantic, idealistic, expressive style. It is one of my favorites painted at 15 years old"

*Breaking Through*

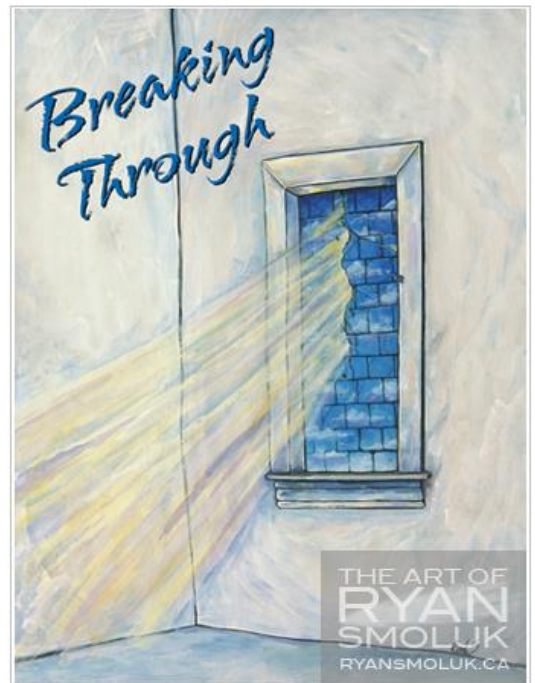
1993

Gicleé Print

16.5" X 18.5"

\$249

"Living with a disability or illness can impose restrictions and barriers. This painting conveys the way hope can break through those barriers. A window is not just a window when we are afraid to look forward. You will notice how the artist has painted a sky on the brick wall. The first step in recovery and hope is visualizing the hope and the next step is letting the sun breakthrough"



## Sarah Yates



### Bio:

Sarah Yates formed Gemma B. Publishing in 1992 to create literary heroes for the disabled. She hated how children with disabilities were portrayed in books as passive and forgiving.

Her heroines, always written in the first problem, solve the problems in their own lives not through magic but through the abilities they can exhibit with humour and with friends.



*Nobody Knows!*

1994

Children's Book

\$5 (all proceeds go to AANM) **SOLD OUT**

Can't You Be Still?

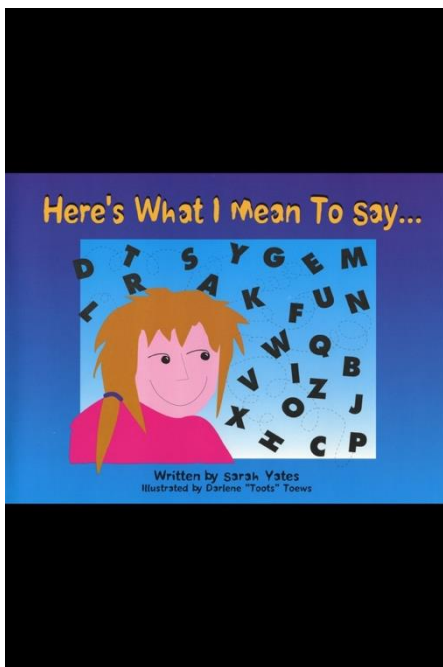
1992

Children's Book

\$5 (all proceeds go to AANM)

**SOLD OUT**





*Here's What I Mean to Say...*

1997

Children's Book

\$5 (all proceeds go to AANM)

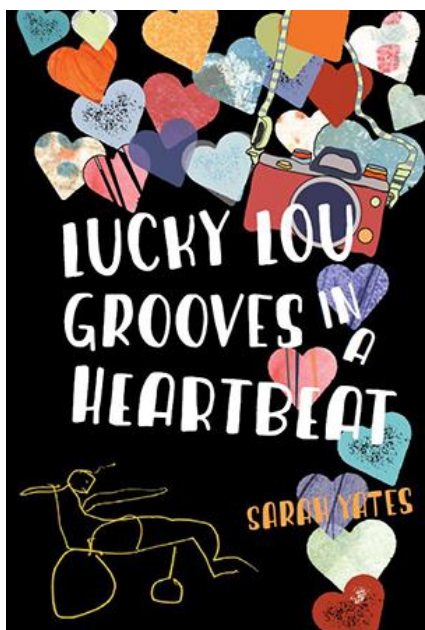
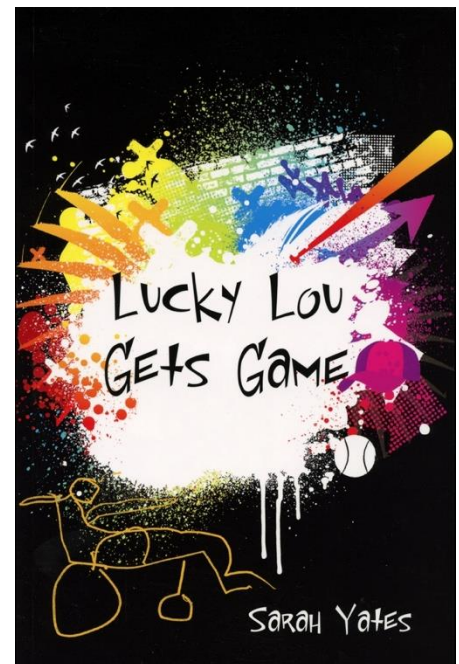
**SOLD OUT**

*Lucky Lou Gets Game*

2011

Young Adult's Book

\$15 (all proceeds go to AANM)



*Lucky Lou Grooves in a Heartbeat*

2014

Young Adult's Book

\$15 (all proceeds go to AANM)



Stew McCulloch

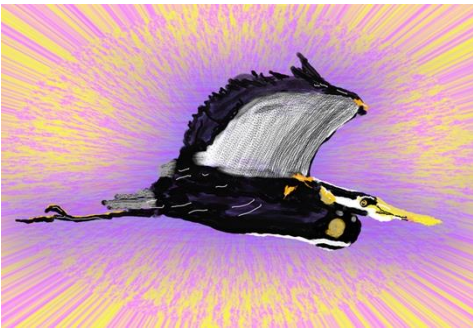
Bio:

Stew McCulloch was born in the small town of Rosetown, Saskatchewan. He moved to Saskatoon for University and studies music composition under Murray Adaskin. After two years of school Stew went into sales jobs where he sold everything from cars to real state to TV's and photography until he found his niche as an artist and freelance photographer. After surviving a stroke and later cancer he was forced to retire in his early 50s. After a few years he found light weight digital cameras and got back into photo art. Now he takes portraits of people with their animals and turns them into paintings using his computer which can be printed on canvas or gallery mounted. He also paints original pieces on the monitor of his computer using a specialized pen.



*Miscellaneous  
Greeting Cards*

\$7.25



*Heron Flying in an Explosion*

2019

Digital Image printed on Canvas like Paper

13" x 19"

139\$



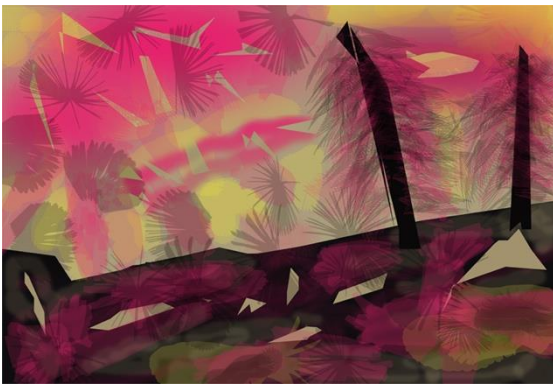
*Duckling out for a Swim*

2019

Digital Image Printed on Canvas Like Paper

13" x 19"

139\$



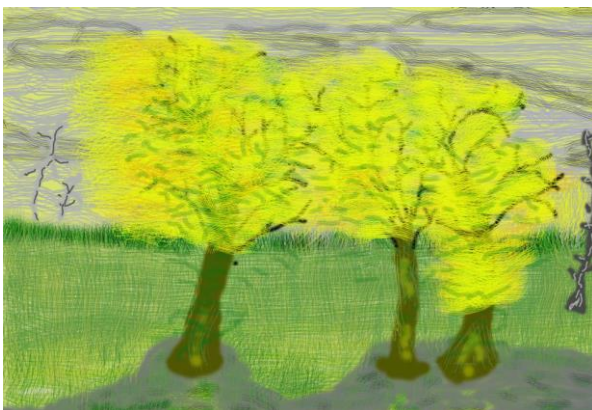
*Forest Fire*

2009

Digital Painting

13" X 19"

\$149



*Autumn Trees*

2013

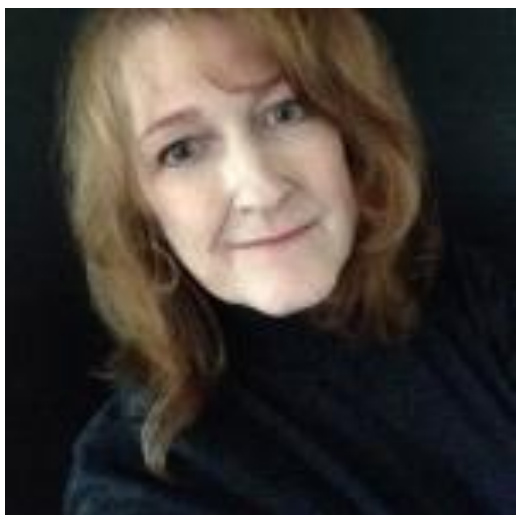
Digital Painting

13" X 19"

\$149



## Susan Lamberd



### Bio:

Susan is a multi-disciplinary artist interested in challenging the preconceived notions of what an artist with a disability can create, Lamberd uses the body as the main theme of her work. Diverse media communicate ideas of access in the arts, reject the view of disability that conventional artists have maintained, and aid in discovering radical new ways in which to express these beliefs. Susan is also the Chair of the Board of

Arts AccessAbility Network Manitoba



*Skin*

2016

Stamped Rice Paper

23.5" X 14.5"

\$150

## Tamika Reid



### Bio:

Tamika Reid is a Winnipeg-based writer and painter who is completing a joint-degree of Bachelor of Arts in Rhetoric and Communications at the University of Winnipeg and diploma of Creative Communications at Red River

College. She has been an active member and alumni of the Winnipeg Foundation's Youth in Philanthropy (YIP) program since 2010. In 2013, Tamika acted as the Media Contact, Artist Contributor, MC, and Producer of YIP's heART Talent Show and art show fundraiser.

Tamika has had her photography and writing published in multiple publications including the University of Winnipeg's Rooted in Rhetoric academic journal. Tamika recently received media coverage on her first self-published children's book, *Sweet without Sugar*, that address inequality of disabled characters. Tamika strives to creatively include the perspectives of underrepresented groups in her artistic works.

## Sweet without Sugar



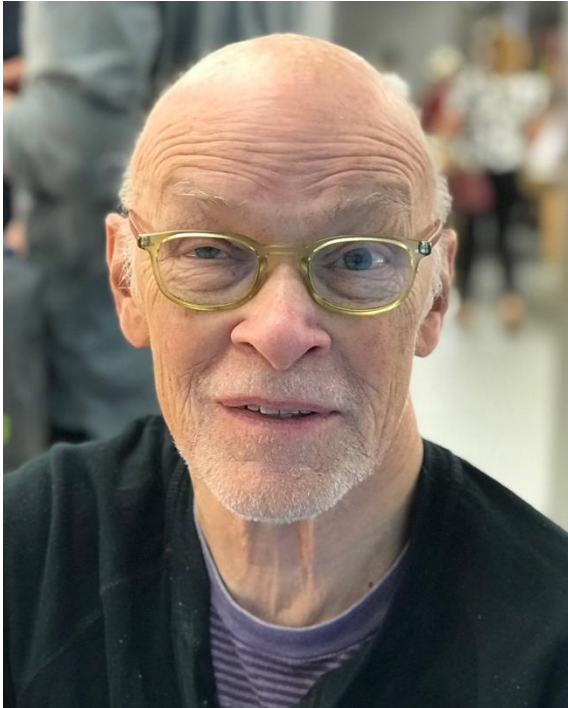
*Sweet Without Sugar*

2018

Children's Book

\$15

## E. J. (Ted) Howorth



### Bio:

E.J.Howorth's passion has been Printmaking throughout most of his artistic career. He received his BFA from the University of Manitoba, apprenticed under Wilfredo Arcay of Atelier Arcay in Paris. and received an MFA from the University of North Dakota.

For over 40 years Howorth has exhibited locally, nationally and internationally. Howorth introduced water-based screen print to Druckerstatt/BBK in Berlin, Open Studio in Toronto and the University of Manitoba School of Art in Winnipeg. In 1995 Howorth was appointed to the Royal Canadian Academy of Arts, R.C.A.



*Ground Cherries*

2019

Mezzotint

10.5" X 8.5"

\$180