



**AANM begins a New Chapter...**  
**Featuring a Members Showcase Call to Artists with Disabilities!!!**

Artists at all stages of their careers are encouraged to apply. Equal consideration will be given to emerging and established artists.

**AANM: Exposed** – a series of performances and exhibits by professional artists with disabilities, Deaf, and MADD artists. These showcases represent the artists' professional career and barriers they face, while they perform and exhibit their work. A link to the community that reveals and creates dialogue around the challenges disabled artists face in their practice and personal lives.

Immediately following the Members Show, the works will be juried. We will be hosting a second curated show to take place in the new office space. The open house event will have the work hanging for approximately two to three months.

These selected works will be for sale and AANM will be asking for 15% commission. Revenue generated will assist us in further developing our organization.

**THEME**

**What does “Exposed” mean to you?**

**Submissions can include previous work as long as it is relative to our Exposed theme.**

**Exposed:** work that can introduce, bring into contact, familiarize, or acquaint others with susceptibility and challenges. It can imply conditions existing in one's nature or individual constitution that make incurrence probable, while creating social dialogue.



\*\*\*PLEASE NOTE\*\*\*

## Final deadline is January 6, 2018

Artwork submission to be done on line or in person by first week of January.

Artists at all stages of their careers are encouraged to apply. Equal consideration will be given to emerging and established artists. Whether you are an artist with a disability or an artist who creates work around the discourse of disability, we wish for you to apply. Based on the time line work can be from previous years providing it relates to our theme EXPOSED.

AANM: Exposed – a series of performances and exhibits by professional artists with disabilities, Deaf, and Mad artists. These showcases represent the artists' professional career and barriers they face, while they perform and exhibit their work. EXPOSED is a link to the community. We want to share experiences and challenges disabled artists and members face in their practice and personal lives.

### What does Exposed mean to you?

Immediately following the Members Show, the works will be assessed for a curated show. We will be hosting a second show to take place in our new office space at 329 Cumberland Avenue. The work will be exhibited for approximately three to four months.

These selected works will be for sale and we will be asking for 15% commission. Revenue generated will assist us in further developing our organization.

### How to Submit

Please note that; video, sound, and performance art are not accepted for this call.

1. Submissions are only accepted via email or in person, but please call to make an appointment if you wish to drop of a cd.

- **Format all written materials as a single .pdf document consisting of: Artist Statement discussing practice and or the piece (50 words max)**
- **Please include CV if you have one**

2. **Please label your image files with: Image number, your full name, title and year produced** (max 1 MB). e.g. 1\_Smith\_Sam\_Exposed2018

- one - two digital images (2-D)



- three - four if work is sculptural (3-D)
- you can submit up to a **maximum of 5 pieces**.
- numbers selected for Open House will depend on space available and **how work explores the theme EXPOSED**

3. If you wish to sell your work a, please indicate **“dollar amount”** or note that it is **“not for sale”**. All proceeds from **Member’s Open House** show will go back to the artists.

- A commission rate will be applied if chosen for second show taking place in our office.
  - We are happy to announce that **Marie Bouchard will be the curator for this event**

4. In your email type "Members Show Open House" in the subject line.

**Run time of EXPOSED: based on venue availability**

**\*\*Please include the Artist information sheet at time of work drop off only.\*\***

**Send completed submission packages by e-mail no later than January 6, 2018 [info@aanm.ca](mailto:info@aanm.ca)**

NOTE: work can be dropped off on submission day providing arrangements have been confirmed



## Art Work Submission

**\*\*Please fill out the following information to accompany your work for at time of drop off for the show.**

### **ARTIST**

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

### **CONTACT**

Phone Number: \_\_\_\_\_

Email address: \_\_\_\_\_

### **ARTWORK**

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Year Produced: \_\_\_\_\_

Price or Not for Sale: \_\_\_\_\_

Hanging/Display Instructions if any:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Should you have questions, contact the office: 204 336 2366 or [Loricia@aanm.ca](mailto:Loricia@aanm.ca)